



77th Annual Sudbury Music Festival
(Formerly known as the Kiwanis Music Festival of Sudbury)

Saturday, March 25 – Saturday, April 1, 2023

The Sudbury Music Festival is a Non-Profit Organization dedicated to music enrichment for our Sudbury and District young people. Contributions to the Festival are authorized as charitable donations under the Income Tax Act. If you would like to assist, please write to:

**FESTIVAL COORDINATOR
64 Bayside Crescent
SUDBURY, ONTARIO
P3B 0B9**

info.sudburymusicfestival@gmail.com
Louis Simão (416) 532-8209

www.sudburymusicfestival.ca

Charitable Reg. No. 11898 4269 RR0001
Canada Revenue Agency www.cra-arc.gc.ca/charities



SUDBURY MUSIC FESTIVAL BOARD OF DIRECTORS

President	Ralph McIntosh
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Director	Diana Holloway
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Établir des liens pour la vie



DOWNTOWN

SUDBURY

A PLACE FOR **YOU**



*The Lougheed
Foundation*

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77th ANNUAL SUDBURY MUSIC FESTIVAL

Saturday, March 25th – Saturday, April 1st, 2023

Instrument	Date	Time	Location
GUITAR	Sat. March 25	9am – noon	St. Andrew's Place Sanctuary
STRINGS		1pm – 4:05pm	
		4:45pm– 7:15pm	St. Andrew's Place Sanctuary
	Sun. March 26	3pm – 7pm	St. Andrew's Place Sanctuary
PERCUSSION	Sun. March 26	7:20pm – 7:50pm	St. Andrew's Place Sanctuary
		VIDEO SUBMISSION	Redwood Acres Public School -Virtual
WOODWINDS		8:05pm – 8:45pm	St. Andrew's Place Sanctuary
SCHOOL BANDS	Mon. March 27	8:30am – 9:20am	Lockerby Composite School
		9:35am – 10:25am	Lo-Ellen Park Secondary School
		10:55am – 11:15am	Confederation Elementary School
		12:40pm – 1:30pm	La Salle Secondary School
		1:45pm – 3:45pm	Marymount Academy
	Tue. March 28	9:45am – 10:25am	Algonquin Rd. Public School
		10:40am – 11:25am	École St-Denis
		11:45am – 12:35pm	St. Charles College
PIANO	Wed. March 29	9am – noon	St. Andrew's Place
		1pm – 5:20pm	
	Thurs. March 30	9am – 12:10pm	St. Andrew's Place
		1:10pm – 4:55pm	
SCHOOL CHOIR	Fri. March 31	9am – 9:20am	St. Charles College
		9:55am – 11:15am	Algonquin Rd. Public School
		11:35am – 11:50am	St. Andrew's Place – Larchwood Public School
		11:50am – 12:10pm	St. Andrew's Place – RH Murray Public School
		VOICE	1:10pm – 4pm
MUSICAL THEATRE	Sat. April 1	9am – 12:25pm	St. Andrew's Place
1:25pm – 2:40pm			
COMMUNITY CHOIR & VOCAL ENSEMBLES		2:50pm – 3:35pm	St. Andrew's Place
SCHOOL CHOIR		VIDEO SUBMISSION	Moosonee Public School
			Assiginack Public School Choir

SUPPORT THE FESTIVAL

Tickets available at the door:

Each session: \$3.00

Season Pass: \$15.00

"Stars of Excellence" Concert & Award Ceremony: \$20.00

Seniors/Students: \$10.00

Children under 6 are free

How can you support your local festival?

- ♪ You may simply make a donation as an individual patron
- Or
- ♪ You, your organization or group may **"Sponsor a Session"**
- Or
- ♪ Your business or organization may place an advertisement in the Official Program

For more information about **"Sponsor a Session"** and our advertising rate, simply go to www.sudburymusicfestival.ca

By becoming a Patron of the Festival, you assist in the operating costs of this special event. Every contribution makes a difference!

Official Income Tax receipts are forwarded to the patrons of the Festival under the Charitable Registration Number:

11898 4269 RR0001 for Income Tax purposes.

- ♪ You can become a member of the Kiwanis Club of Sudbury and offer your time and talent as a volunteer at our events.
- ♪ You can offer to volunteer at the Music Festival as a door attendant, festival secretary or provide transportation or housing for our adjudicators.

See the Festival Coordinator, Louis Simão for further information.

You may also email info.sudburymusicfestival@gmail.com

PLEASE SUPPORT THE FESTIVAL AND THE FESTIVAL PERFORMERS BY ATTENDING THE

"Stars of Excellence" Concert and Award Ceremony

MONDAY, APRIL 17, 2023 – 7:00 PM

AT ST. ANDREW'S PLACE.

Tickets – Adults \$20.00, Seniors/Students \$10.00, Children under 6 Free

MEMORIAL AWARDS

*Through the years, several people have shown strong support and dedication to the musical development of young people in our community. Substantial funds have been given to the Festival in memory of deceased persons. These funds have been entrusted to the Kiwanis Music Festival (now known as the **Sudbury Music Festival**) and each year an amount is withdrawn from these funds and presented as awards at the Final Concert.*

The funds we presently govern are:

*Emil First Memorial Award
Muriel Jean White Memorial Award
Dr. Walter Cook Memorial Award*

Other Award funds we govern are:

The Music Teachers' Award Fund
ORMTA Award Fund
Gwen Robbins Vocal Award Fund
Lockerby Music Award Fund
Twin Sudbury String Fund
Canada 150 Award Fund

MEMORIAL AWARDS

Each year we receive awards from family members to be presented in memory of a loved one who strongly believed in the Festival and the advantages music education brings to the young people of our community.

In 2023 they are:

The Louise Innes Memorial Award (Dave Innes)
Queena V. Hawke Memorial Award (Dave Innes)
Alan Biggs Memorial Award (Dr. Charlene Biggs)
Bette Leake Memorial Award (Diana Holloway)
Steven Leonard Memorial Award (Robert and Joan Leonard)
Aimee Leonard Memorial Award (Robert and Joan Leonard)
Muriel E. Holford Memorial Award (Heather Parker)
Paul Ellis Memorial Award (Desmond Maley)
Chrissie Nemis Memorial Award (Melody Henry)
Merv Priest Memorial Award (Daisy Priest & family)
James Valiquette Memorial Award
June Brown Memorial Award (J. Brown Estate)
Perras Family Music Award (Perras Family)

We are proud to say that the musical legacies of these people's lives are remembered through the awards that are presented to young musicians each year at our Award Ceremony.

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If you wish to contribute to an award such as this, please contact the Festival Coordinator, Louis Simão:

Telephone – 416-532-8209

Email – [info.sudburymusicfestival@gmail.com](mailto:info.sudburymusicfestival@gmail.com)

(Income tax receipts are provided for all donations)

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## SPONSORS

*We truly appreciate the continued support of the following patrons. We are grateful that individuals, organizations and businesses in our community recognize the value of music education and demonstrate that through their generosity.*

### CELEBRATION LEVEL (\$5000 +)

*(Keep the music alive – add your name here)*

### OVATION LEVEL (\$3000-\$4999)

*(Keep the music alive – add your name here)*

### APPLAUSE LEVEL (\$2000-\$2999)

*(Keep the music alive – add your name here)*

### PERFORMANCE LEVEL (\$1000-\$1999)

**Dr. Chau & Dr. Pun  
Greater Sudbury Hydro  
BIA Association  
LOUGHEED FOUNDATION**

### FRIENDS OF THE FESTIVAL (up to \$999)

**Sudbury Tourism  
Skin Medi-Spa  
Sudbury Credit Union  
Sudbury Guitar Society  
Long & McQuade  
Rainbow District School Board  
A & J Home Hardware  
Sudbury Catholic District School Board  
Beancounting Bookkeeping Services  
Radisson Hotel  
Amy Desjardins  
Mike Humphris  
Matthew Gould**

# **Thank You!**

## **AWARD DONORS:**

|                                         |                                               |
|-----------------------------------------|-----------------------------------------------|
| <i>Rainbow District School Board</i>    | <i>Sudbury Youth Orchestra</i>                |
| <i>Melody Henry</i>                     | <i>Sudbury Opera Guild</i>                    |
| <i>David Innes</i>                      | <i>Bel Canto Chorus</i>                       |
| <i>Desmond Maley</i>                    | <i>Elizabeth Barrett Browning IODE</i>        |
| <i>Robert and Joan Leonard</i>          | <i>Xi Master Beta Sigma Phi</i>               |
| <i>Perras Family</i>                    | <i>Estate of Muriel E. Holford</i>            |
| <i>Diana Holloway</i>                   | <i>Vicki Gilhula</i>                          |
| <i>Dr. Charlene Biggs</i>               | <i>Estelle Scappatura</i>                     |
| <i>Jamie Arrowsmith and Kate Schell</i> | <i>Sudbury Sings 150</i>                      |
| <i>Susan Urquhart-Pandolfo</i>          | <i>Janice Farrow</i>                          |
| <i>Steven Gonder</i>                    | <i>Sudbury Catholic District School Board</i> |
| <i>Bayside Music</i>                    | <i>Gagnon Opticians</i>                       |

## *77th Annual Sudbury Music Festival*

# *"Stars of Excellence"*

(Concert and Award Ceremony)

Monday, April 17, 2023 - 7:00 p.m.  
St. Andrew's United Church, Sanctuary  
111 Larch St.

Tickets: Adults - \$20.00    Sr./Students - \$10.00  
Children 6 and under - free

## 2022 AWARD RECIPIENTS

|                                           |                                               |
|-------------------------------------------|-----------------------------------------------|
| SMF Introductory Voice Award              | <i>Adele Bishop (V)</i>                       |
| SMF Introductory Voice Award              | <i>Austin Situ (S)</i>                        |
| Estelle Scappatura Award                  | <i>Veronica Longe (P)</i>                     |
| RDSB Award                                | <i>Eric Huang (P)</i>                         |
| Merv Priest Memorial Guitar Award         | <i>Vishnu Nair (G)</i>                        |
| Shinton Family Music Award                | <i>Sara Scharf (P)</i>                        |
| Shinton Family Music Award                | <i>Allyson Ouimet (P)</i>                     |
| Kiwanian Dr. Walter Cook Memorial Award   | <i>Elizabeth Arrowsmith (S)</i>               |
| Perras Family Award                       | <i>Ada King Gold (MT)</i>                     |
| Perras Family Award                       | <i>Zoe Langille (MT)</i>                      |
| Twin Sudbury Orchestra Award              | <i>Caroline Reichle (S)</i>                   |
| RDSB Award                                | <i>Ella Koskela (V)</i>                       |
| Queena V. Hawke Memorial Award            | <i>Levi Gonder (P)</i>                        |
| Queena V. Hawke Memorial Award            | <i>Maria Gonder (P)</i>                       |
| Muriel E. Holford Memorial Piano Award    | <i>Sarah Seymour (P)</i>                      |
| Oryst Sawchuk Memorial Award              | <i>Joshua Kim and Andrew Xiaolan Lian (S)</i> |
| Sudbury Sings Award                       | <i>Megan Misner (V)</i>                       |
| Merv Priest Memorial Award                | <i>Felix Kenwell (G)</i>                      |
| Steven Leonard Memorial Guitar Award      | <i>Noah Smilek (G)</i>                        |
| Paul Ellis Memorial Piano Award           | <i>Ewan Huang (P)</i>                         |
| RDSB Award                                | <i>Gavin Wong (PC)</i>                        |
| Perras Family Award                       | <i>Alessandro Gregorini (MT)</i>              |
| Perras Family Award                       | <i>Lauren Buchowski (MT)</i>                  |
| Elizabeth Barrett Browning I.O.D.E. Award | <i>Jacob Zhong (P)</i>                        |
| James Valiquette Memorial Award           | <i>Andrew Xiaolan Lian (S)</i>                |
| RDSB Award                                | <i>McLeod Public School (EPC)</i>             |
| Paul Ellis Memorial Piano Award           | <i>August Zhao (P)</i>                        |
| Sudbury Catholic District School Board    | <i>Veronica Longe (V)</i>                     |
| Xi Master Beta Sigma Phi Award            | <i>Yvonne Gao (S)</i>                         |
| Louise Innes Memorial Award               | <i>Ava Levecque (MT)</i>                      |
| Elizabeth Barrett Browning I.O.D.E. Award | <i>Jessica Abbott (MT)</i>                    |
| Janice Farrow Music Award                 | <i>Young Sudbury Singers</i>                  |
| Alan Biggs Memorial Award                 | <i>Lockerby Composite School Senior Band</i>  |
| RDSB Award                                | <i>Chenan Lyu (S)</i>                         |
| Muriel E. Holford Memorial Piano Award    | <i>Monique Fitzmaurice (P)</i>                |
| Aimee Leonard Memorial Award              | <i>Ella Koskela (MT)</i>                      |
| Chrissie Nemis Memorial Award             | <i>Chloe Smilek (V)</i>                       |
| Chrissie Nemis Memorial Award             | <i>Kaylee Ross (MT)</i>                       |
| Kiwanian Dr. Walter Cook Memorial Award   | <i>Brandon Wong (PC)</i>                      |

(B) Brass (G) Guitar...(MT) Music Theatre...(P) Piano...  
 (S) Strings...(V) Vocal... (PC) Percussion ...  
 (W) Woodwind ... (OC) Own Composition  
 (EPC) Elementary School Percussion ...

**A TOTAL OF \$4,375 WAS PRESENTED IN AWARDS AT THE 2022 FINAL CONCERT**

## 2022 PROVINCIAL NOMINEES

*In June 2022 the Ontario Music Festival Association **Provincial Finals** were held VIRTUALLY in Ontario. Each year adjudicators at member Music Festivals throughout Ontario choose students to compete at the Provincial Competition. Participating in local Music Festivals like the Sudbury Music Festival who are paid members of OMFA is the only way students can possibly have the opportunity to be recommended to attend the Provincial Finals. Finalists at the **Provincial** level then advance to the **National** level of competition in August of each year.*

### 2022 PROVINCIAL NOMINEES:

Veronica Longe  
Vishnu Nair  
Joshua Kim  
Noah Smilek  
Jacob Zhong  
August Zhao  
Yvonne Gao  
Jessica Abbott  
Chenan Lyu  
Anilathmaj Phani Kurudula  
Kaylee Ross

Eric Huang  
Ella Koskela  
Megan Misner  
Alessandro Gregorini  
Andrew Xiaolan Lian  
Brandon Wong  
Ava Levecque  
Lockerby Composite School Senior Band  
Monique Fitzmaurice  
Chloe Smilek

## 2022 PROVINCIAL RESULTS

**Brandon Wong** (1<sup>st</sup> Place, Percussion - Senior)  
**Chloe Smilek** (1<sup>st</sup> Place, Level 8 Voice – Group B)  
**Yvonne Gao** (2<sup>nd</sup> Place, Level 3 Upper Strings)  
**Lockerby Concert School Band** (2<sup>nd</sup> Place, Bands – Grades 11-12)

**August Zhao** (3<sup>rd</sup> Place, Level 4 Piano – Group C)

**Ewan Huang** (Honourable Mention, Level 4 Piano – Group B)  
**Noah Smilek** (Honourable Mention, Level 4 Guitar)  
**Veronica Longe** (Provincial Finalist, Level 3 Voice – Group B)  
**Vishnu Krishnan Nair** (Provincial Finalist, Level 3 Guitar)  
**Chenan Lyu** (Provincial Finalist, Level 5 Upper Strings – Group A)  
**Eric Huang** (Provincial Finalist, Level 5 Piano – Group D)  
**Ella Koskela** (Provincial Finalist, Intermediate Music Theatre – Group A)  
**Ava Levecque** (Provincial Finalist, Intermediate Music Theatre – Group C)  
**Megan Misner** (Provincial Finalist, Level 9 Voice – Group B)

*Sudbury is SO PROUD of your achievements!!*





(Ontario Music Festival Association)  
proudly presents the  
**2023 PROVINCIAL FINALS**  
to be held in  
**Niagara, Ontario**  
**June 5 - 10**



## 🎵 GENERAL RULES

### A. WORKING MANAGEMENT

- A-1** The competition shall be under the management of the Executive Committee, which is hereinafter called "The Committee". Any questions not dealt with in these rules shall be referred to the committee, whose decision on such matters shall be final and binding on all concerned.

### B. ELIGIBILITY DEFINITIONS

- B-1** All competitions, unless otherwise stated, shall be open to amateurs only. For the purpose of these competitions, an amateur shall be defined as any person whose principal means of livelihood is NOT obtained from the profession of music.
- B-2** All competitions, unless otherwise stated, shall be open to any competitor whose principal residence lies within: (a) the areas bounded by Greater Sudbury, Espanola and Manitoulin Island, or (b) another area of Northeastern Ontario where a similar festival opportunity does not exist.
- B-3** PHOTOCOPIES ARE **NOT** PERMITTED unless accompanied by legal authorization by the copyright holder. To do so is a violation of the Canadian Copyright Act. Competitors using illegal copies will be DISQUALIFIED and receive an adjudication only.  
**This rule must be adhered to by ALL competitors in ALL divisions.**
- B-4** When a competitor uses music **downloaded** from a website, the music must be accompanied by a copy of the receipt to show **proof of purchase** for each copy being used (i.e. performer(s) copy, adjudicator copy and if applicable, accompanist copy). If the music is downloaded from a public domain website then the name of the website must be **clearly indicated** as the resource. Failure to do so will result in disqualification and the performer(s) will receive a Participation certificate and an adjudication only (no mark) from the adjudicator.
- B-5** In all classes where an age limit is set, competitors must be under the prescribed age as of **JANUARY 1<sup>st</sup>**, preceding the date of the Festival. The exact date and year of birth **MUST** be shown on the entry form.
- B-6** Unless otherwise stated, there is no limit on the number of classes a competitor may enter in any section.
- B-7** **A competitor must compete at the grade level at which he/she is currently studying.** Current grade level **MUST** be stated in the appropriate area on the entry form. Students may enter **ONE** grade level above their current grade in **ONE CLASS ONLY**.
- A. Students in Grades 1 – 7 **MAY NOT** compete in the same grade level 2 years in a row.  
B. Students in Grade 8 and over **MAY** compete in the same grade level 2 years in a row but the same selections **MAY NOT** be used the second year.
- B-8** In all 'Quick Study' classes, test pieces will be available at the Festival Office 48 hours prior to the competition. Competitors may be asked to purchase their copy.
- B-9** The piano category **BEGINNER** is for students playing at Beginner level **ONLY**. Students who meet the age criteria, but who are already studying at the Conservatory Grade levels **may not** enter the **BEGINNER** classes.

## 🎵 GENERAL RULES

- B-10** All 'Solo' class pieces must be memorized unless otherwise stated. Where a specified edition of a test piece is indicated in the Syllabus, the original music will be provided to the Adjudicator by the Festival.
- B-11** Competitors entering 'Original Composition' classes must create and organize the performance of their own original music. Assistance may be given in the transcribing of the music for Junior and Intermediate students **ONLY**. Please see the composition guidelines located in the syllabus for requirements of each level.
- B-12** Competitors requiring accompaniment must provide and pay for their own accompanist.
- B-13** In string classes for **Juniors**, competitors may have their instruments tuned by a teacher or other person.
- B-14** A minimum of eighty percent of all competitors in orchestras and bands must be bona fide members of their respective organizations.
- B-15** All competitors of Church groups and choirs must be bona fide members of their respective organizations.
- B-16** Conductors may be professional or amateur. Conductors may conduct any number of organizations in the same class or otherwise, but **MUST NOT** sing with their choirs, nor play with their orchestras or bands.
- B-17** In choral classes the minimum of voices required to compete is 13 unless otherwise stated.

### **"OWN CHOICE" GUIDELINES:**

- B-18** Competitors in 'Own Choice' classes must write specific, complete titles, composer names and actual performance times on the entry form. PLEASE ENSURE THAT TITLES AND COMPOSER NAMES ARE SPELLED CORRECTLY.
- B-19** 'Own Choice' selections are to be chosen from the current RCM or Conservatory Canada syllabi or the selection may be another work of equal difficulty and length for the grade level represented. If a work is questioned, the adjudicator's recommendation will be final. (keep in mind that students in Grade 6 and above are eligible to be nominated to the Provincial Competitions. Selections for Provincials **MUST** be from the current RCM or ConCan syllabi.)
- B-20** In the event a discrepancy in grade levels occurs between syllabi then the committee will deem the current syllabus authoritative.
- B-21** **Competitors in 'Own Choice' classes may not use the same selection in successive years.**
- B-22** Prescribed pieces may not be used in 'Own Choice' sections.
- B-23** Own choice selections cannot be changed after the closing date.

**Exception: School Band or Choir entries ONLY.**

## 🎵 GENERAL RULES

- B-24** Competitors in 'Own Choice' classes must provide the adjudicators with full original scores. Competitors will hand their music, opened at the correct page, to the adjudicator's secretary.
- B-25** Measure numbers must be written on ALL music provided to the adjudicator. If measure numbers are not already on the printed music, competitors **MUST** write them in. Failure to do so makes it impossible for the adjudicator to give detailed references to music for adjudication purposes.

## C. DISQUALIFICATIONS

- C-1** Competitors who do not comply with all rules of Section B as outlined above will be **adjudicated without a mark or place**.
- C-2** There must be **NO CONTACT** between the adjudicator and any parents, teachers, students or members of the general public from when an adjudicator has signed the contract with the Festival until his/her responsibilities as adjudicator have been fulfilled (i.e. all paperwork has been handed in to the Festival Coordinator). **Failure to comply WILL result in the disqualification of the student or students in question from the festival.**
- C-3** The use of audio or video recording devices or cameras during the festival by a performer or an audience member is **STRICTLY PROHIBITED**. Failure to comply WILL result in the disqualification of the student or students in question from the festival.
- C-4** The use of photocopied music is **STRICTLY PROHIBITED** by law. Competitors who use photocopied music will be awarded a Participation Certificate and receive an adjudication only (no mark). Competitors who use photocopied music will be disqualified from any award consideration.
- C-5** Participants are NOT ALLOWED to rehearse in Competition venues for the calendar duration of the Festival. Any infraction of this rule will result in disqualification of the offender.
- C-6** When a competitor uses music **downloaded** from a website, the music must be accompanied by a copy of the receipt to show **proof of purchase** for each copy being used (i.e. performer(s) copy, adjudicator copy and if applicable, accompanist copy). If the music is downloaded from a public domain website then the name of the website must be **clearly indicated** as the resource. Failure to do so will result in disqualification and the performer(s) will receive a Participation certificate and an adjudication only (no mark) from the adjudicator.

## D. APPLICATION PROCEDURE

- D-1** Copies of the Official Syllabus may be obtained by visiting the Festival website at [www.sudburymusicfestival.ca](http://www.sudburymusicfestival.ca).
- D-2** **ENTRY FEES CANNOT UNDER ANY CIRCUMSTANCES BE REFUNDED.**
- D-3** Only those whose names appear on the entry form will be allowed to compete.
- D-4** The Committee shall set the date by which entries must be received. **ANY ENTRIES RECEIVED AFTER THE CLOSING DATE** will be accepted only with the inclusion of a late fee of **\$10.00 PER CLASS**. The festival coordinator will determine the final date late entries can be submitted.

## 🎵 GENERAL RULES

### E. PROGRAM PROCEDURE

- E-1** The Committee shall decide the order in which classes will be run during the Festival.
- E-2** The Committee reserves the right to split any class deemed too large.
- E-3** Competitors will receive notification in the mail of their performance dates and times prior to the start of the Festival.

### F. CONCERNS, PROTESTS AND SUGGESTIONS

- F-1** Any minor concern or problem during a session must be directed to the ADJUDICATOR'S SECRETARY ONLY or the festival administrator if he/she is present.
- F-2** Serious complaints must be made ONLY to the committee in WRITING during the Festival.
- F-3** The Committee welcomes any constructive suggestions or criticisms IN WRITING from performers, teachers, parents or other interested persons. ALL comments will be considered and, where feasible and beneficial, implemented accordingly.

### G. MARKING AND AWARD SYSTEMS

- G-1** The Festival marking system is as follows:  
  
**DIAMOND – 90+, GOLD 85-89, SILVER 80-84, BRONZE 75-79**  
**All participants will receive a certificate with a sticker to reflect the mark assigned by the adjudicator.**  
1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> place marks will be announced at the end of every adjudication.
- G-2** All eligible competitors, whether in solo or ensemble classes, will receive a mark for award considerations. However, announcement of marks is at each individual adjudicator's discretion at the time.
- G-3** In order to preserve a high standard of performance in all classes, it shall be necessary for competitors to obtain an average of 85 and over to be considered for an award. The average is calculated from the THREE highest marks received by the participant. If the standard is not met, awards will be withheld regardless of the number of entries.
- G-4** All marks and decisions of the adjudicator are final.
- G-5** **Monetary awards for solo performers will be distributed according to the following guidelines, which apply to ALL competitors in ALL divisions:**
  - a) students competing in all eligible categories are required to perform in a minimum of three solo classes,**
  - b) a placing of 1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> in at least three solo classes must be obtained**

## 🎵 GENERAL RULES

c) the student's top 3 solo marks will be averaged to determine placement for awards. An average of 85 and over is required. In the case of ties, the total number of classes entered, including ensemble work will be taken into consideration.

d) in most divisions, awards are offered separately for ensemble performances

e) the festival also offers awards when money is available to students who are specifically mentioned by the adjudicator but that may not qualify under the guidelines listed above.

f) students must either attend the final concert OR have someone there to receive the award on their behalf. If the award letter and cheque is not accepted at the concert the award will be reverted to the award fund.

**G-6** Please cash award cheques immediately following the festival. Award cheques not claimed and cashed before August 31 will revert to the Award Fund.

## H. THE FINAL CONCERT

**H-1** Competitors may be invited to perform at the final concert at the discretion of the adjudicator and in consultation with the Committee, without remuneration or payment for incidental expenses. The Committee will contact those who are to appear on the program. Because of the large number of classes and the desirability of producing a well-balanced concert, it is impossible to include all winners. Competitors should not assume they will be participating in the program because they are receiving an award.

## I. DRESS CODE

**I-1** Competitors in ALL divisions are required to dress appropriately for classical performance. (i.e. dress pants, dress shirt, dresses). Adjudicators will be instructed to deduct 3% from the competitor's mark for inappropriate dress.

**I-2** The Sudbury Music Festival Committee requires that this dress code also be respected for the Final Concert.



**MUSIC EDUCATION HELPS TO BUILD LEADERS FOR THE FUTURE!!**



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# GUITAR

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Jeffrey McFadden



Over the course of a thirty-year career, **Jeffrey McFadden** has established a place among the most admired guitarists of his generation. His professional debut was at the final Toronto guitar festival 'Guitar '87,' and he has since performed across North and South America, and Europe. In 1992, Jeffrey McFadden was awarded a Silver Medal in the prestigious Guitar Foundation of America Competition. His debut recording was the first in the *Laureate Series* on Naxos and has sold in the tens of thousands of copies. He has recorded 10 highly acclaimed CDs since then exploring the 19<sup>th</sup> century heritage of the guitar, the lesser-known works of Barrios,

and the complete cycle of Bach Cello Suites. Jeffrey McFadden's doctoral dissertation formed the basis of his groundbreaking book, ***Fretboard Harmony: Common-Practice Harmony on the Guitar***, which is used world-wide. McFadden is Head of Guitar Studies and Associate Professor, Teaching Stream, in the Faculty of Music, University of Toronto, which is ranked as one of the top 20 universities in the world. A sought-after pedagogue and clinician, his students have garnered numerous international awards and scholarships. He was recognized as the 2018 'Teacher of Distinction' by the Royal Conservatory of Music. Recipient of the 2012 ***City of Hamilton Arts Award for Music*** McFadden is also founder and artistic director of the ***Sauble Beach Guitar Festival***.

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**Saturday, March 25, 2023**  
St. Andrew's Place, Sanctuary, 111 Larch St.  
Adjudicator: Jeffrey McFadden

THIS SESSION IS SPONSORED BY:  
**Dr. Chau & Dr. Pun and Greater Sudbury Hydro and Loughheed Foundation and Sudbury BIA  
and Sudbury Guitar Society**



|                |                                                                     |
|----------------|---------------------------------------------------------------------|
| <b>9:00 AM</b> | <b>GS-0B1 – Preparatory – Slower Tempo – 9 yrs and under</b>        |
|                | <b>1. Caleb Mason</b><br>Long, Long Ago, T.H. Bayly                 |
| <b>9:15 AM</b> | <b>GS-1A1 – Grade 1 – Faster Tempo – 9 yrs and under</b>            |
|                | <b>1. Caleb Mason</b><br>Autumn Waltz, Gringas                      |
|                | <b>GS-1S1 – Grade 1 – Study – 9 yrs and under</b>                   |
|                | <b>1. Caleb Mason</b><br>Twinkle Twinkle Variations & Theme, Suzuki |
| ADJUDICATION   |                                                                     |
| <b>9:40 AM</b> | <b>GS-1A2 – Grade 1 – 12 yrs and under</b>                          |
|                | <b>1. Jacob Gilpin</b><br>Corrente (Suzuki Bk, 2), N. Paganini      |
|                | <b>GS-1B2 – Grade 1 – 12 yrs and under</b>                          |
|                | <b>1. Jacob Gilpin</b><br>Waltz, F. Calatayud                       |
| ADJUDICATION   |                                                                     |

|                 |                                                                                                                     |
|-----------------|---------------------------------------------------------------------------------------------------------------------|
| <b>10:17 AM</b> | <b>GS-2A2 – Grade 2 – List A – 12 yrs and under</b>                                                                 |
|                 | <b>1. Jacob Gilpin</b><br>Allegro, M. Giuliani                                                                      |
|                 | ADJUDICATION                                                                                                        |
| <b>10:28 AM</b> | <b>GS-2S3 – Grade 2 – Studies – 13 yrs and over</b>                                                                 |
|                 | <b>1. Vishnu Krishnan Nair</b><br>Andantino (No.19), F. Carulli<br>Lesson 55, Julio Sagreras                        |
|                 | <b>GS-130 – Own Choice – 13 yrs and over</b>                                                                        |
|                 | <b>1. Vishnu Krishnan Nair</b><br>Andantino, F. Carulli                                                             |
|                 | ADJUDICATION                                                                                                        |
| <b>10:50 AM</b> | <b>GS-5B – Grade 5 – List B</b>                                                                                     |
|                 | <b>1. Sophia Gould</b><br>Waltz Allegro, M. Carcassi                                                                |
|                 | <b>GS-5C – Grade 5 – List C</b>                                                                                     |
|                 | <b>1. Sophia Gould</b><br>Prelude No.3, C. Gagnon                                                                   |
|                 | ADJUDICATION                                                                                                        |
| <b>11:10 AM</b> | <b>GS-6A – Grade 6 – List A</b>                                                                                     |
|                 | <b>1. Noah Smilek</b><br>Sonata No.5 Prelude, Silvius Leopold Weiss<br><b>2. Sophia Gould</b><br>Bourree, L. Mozart |
|                 | <b>GS-6C – Grade 6 – List C</b>                                                                                     |
|                 | <b>1. Noah Smilek</b><br>Prelude No.4 in E Minor, Heitor Villa-Lobos                                                |
|                 | <b>GS-6S – Grade 6 – Studies</b>                                                                                    |
|                 | <b>1. Noah Smilek</b><br>Etude No.6, Leo Brouwer<br>Etude in B Minor, Fernando Sor                                  |
|                 | ADJUDICATION                                                                                                        |

|                 |                                                          |
|-----------------|----------------------------------------------------------|
| <b>11:45 AM</b> | <b>GS-7A – Grade 7 – List A</b>                          |
|                 | 1. <b>Yongxing Li</b><br>Prelude BWV999, JS Bach         |
|                 | <b>GS-7C – Grade 7 – List C</b>                          |
|                 | 1. <b>Yongxing Li</b><br>El testament d'Amèlia, E. Pujol |
| ADJUDICATION    |                                                          |

**End of Morning Session**

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|                |                                                                                    |
|----------------|------------------------------------------------------------------------------------|
| <b>1:05 PM</b> | <b>GS-8C – Grade 8 – List C</b>                                                    |
|                | 1. <b>Yongxing Li</b><br>Prelude 1, Heitor Villa-Lobos                             |
|                | <b>GS-8D – Grade 8 – List D</b>                                                    |
|                | 1. <b>Anilathmaj Phani Kurudula</b><br>Julia Florida (Barcarola), Agustine Barrios |
|                | <b>GS-170 – Own Choice – 17 yrs and over</b>                                       |
|                | 1. <b>Anilathmaj Phani Kurudula</b><br>Vals Venezolano no.2, Lauro Antonio         |
| ADJUDICATION   |                                                                                    |

|                |                                                       |
|----------------|-------------------------------------------------------|
| <b>1:45 PM</b> | <b>GS-9A – Grade 9 – List A</b>                       |
|                | 1. <b>Brady Leblond</b><br>Fantasia X, Alonso Mudarra |

**GS-9C– Grade 9 – List C**

**1. Anilathmaj Phani Kurudula**

Estudio, Recuerdos de la Alhambra, Francisco Tarrega

**GS-9D– Grade 9 – List D**

**1. Brady Leblond**

Etude no.12, Heitor Villa-Lobos

**2. Fucheng Huang**

Vals Venezolano no.3, Lauro Antonio

**GYS-320 – 20<sup>th</sup> Century – 3 years or less – 18 yrs and over**

**1. Fucheng Huang**

Prelude no.5, Heitor Villa-Lobos

**GS-9D– Grade 9 – List D (Non-Competitive)**

**1. Brady Leblond**

Elogio de la danza, Leo Brouwer

ADJUDICATION

**2:50 PM**

**GS-10C – Grade 10 – List C**

**1. Fucheng Huang**

Una limosna por el amor de Dios, Agustin Barrios

ADJUDICATION

**3:10 PM**

**SSG-E2 – Ensemble (5-8 members)**

**1. Lockerby Composite School Guitar Ensemble**

Valse Venezuelienne, Thierry Tisserand

**GLE-SR – Large Ensemble (9 members +)**

**1. Sudbury Guitar Orchestra**

Sakura Variations, Japanese Folksong

ADJUDICATION

**End of Afternoon Session**

I am a famous Brazilian composer. Who am I?



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# STRINGS

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## **JOHN KRAUS**



John is an alumnus of the Western University, where he studied Music Education. He studied clarinet with Jerome Summers, Robert Riesling and Robert Sheffield and conducting with Jerome Summers, Morihiro Okabe and William Gordon. As the founding director of the Durham Chamber Orchestra, the Lakeridge Philharmonic Youth Orchestra, the former Music Director of the Clarington Concert Band, the current music director and conductor of the Northumberland Orchestra & Choir, and the new Music Director of the Parkdale Symphony Orchestra, Ottawa, John has worked in many different genres and with many local and international talents, including Mary Elizabeth Brown, Anastasia Rizikov, Adam Nelson, Quartetto Gelato, Molly Johnson and the Sultans of String. As a clarinetist John performs with the Lavender

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|                |                                                                                                                  |
|----------------|------------------------------------------------------------------------------------------------------------------|
| <b>4:45 PM</b> | <b>USS-1A1 – Grade 1 – List A – Slower Tempo – 9 yrs and under</b>                                               |
|                | <b>1. Austin Situ</b><br>From My Homeland, Cesar Cui                                                             |
|                | <b>USS-1B1 – Grade 1 – List B – Faster Tempo – 9 yrs and under</b>                                               |
|                | <b>1. Austin Situ</b><br>Scotty Lad, Robert Fleming                                                              |
|                | <b>USS-1SE1 – Grade 1 – Study/Etude – 9 yrs and under</b>                                                        |
|                | <b>1. Austin Situ</b><br>The Sulky Sailor, Christine Gale<br>The Denman Island Chocolate Stop, Zav RT            |
| ADJUDICATION   |                                                                                                                  |
| <b>5:05 PM</b> | <b>USS-2A1 – Grade 2 – List A – Slower Tempo – 9 yrs and under</b>                                               |
|                | <b>1. Maley Song</b><br>Long, Long ago with variation, Thomas Bayly                                              |
|                | <b>USS-2B1 – Grade 2 – List B – Faster Tempo – 9 yrs and under</b>                                               |
|                | <b>1. Maley Song</b><br>Minuet No.3 (from Suzuki book 1), J.S. Bach                                              |
| <b>5:25 PM</b> | <b>USS-2A2 – Grade 2 – List A – Slower Tempo – 12 yrs and under</b>                                              |
|                | <b>1. Vilma Tuunainen</b><br>Musette, from English Suite No.3, BWV 808, J.S. Bach                                |
|                | <b>USS-2B2 – Grade 2 – List B – Faster Tempo – 12 yrs and under</b>                                              |
|                | <b>1. Vilma Tuunainen</b><br>Bourree, from Sonata in F Major for Oboe and Basso Continuo, George Frideric Handel |



|                |                                                                                                                                                                                                                                           |
|----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>5:45 PM</b> | <b>USS-3B1 – Grade 3 – Romantic or Traditional – 9 yrs and under</b>                                                                                                                                                                      |
|                | <b>1. Maley Song</b><br>The Two Grendiers, Robert Schumann                                                                                                                                                                                |
| ADJUDICATION   |                                                                                                                                                                                                                                           |
| <b>6:00 PM</b> | <b>USS-3A2 – Grade 3 – Baroque or Classical – 12 yrs and under</b>                                                                                                                                                                        |
|                | <b>1. Selena Le</b><br>Concertino in G Major, Ferdinand Kuchler                                                                                                                                                                           |
|                | <b>USS-3B2 – Grade 3 – Romantic or Traditional – 12 yrs and under</b>                                                                                                                                                                     |
|                | <b>1. Norah Legrand-Podruck</b><br>Witches' Dance, N. Paganini<br><b>2. Selena Le</b><br>March (from The Nutcracker), Pyotr Il'yich Tchaikovsky, arr. Jason Noble<br><b>3. Vilma Tuunainen</b><br>Theme, from Witches' Dance, N. Paganini |
|                | <b>USS-3C2 – Grade 3 – 20<sup>th</sup> Century – 12 yrs and under</b>                                                                                                                                                                     |
|                | <b>1. Selena Le</b><br>Dill Pickles, N. Paganini, Charles L. Johnson                                                                                                                                                                      |
| ADJUDICATION   |                                                                                                                                                                                                                                           |
| <b>6:40 PM</b> | <b>USS-4A1 – Grade 4 – Baroque or Classical – 9 yrs and under</b>                                                                                                                                                                         |
|                | <b>1. Yvonne Gao</b><br>The Infant Paganini, Eduard Mollenhauer                                                                                                                                                                           |
|                | <b>USS-4B1 – Grade 4 – Romantic or Traditional – 9 yrs and under</b>                                                                                                                                                                      |
|                | <b>1. Max Gould</b><br>Gavotte, from Mignon, A. Thomas<br><b>2. Yvonne Gao</b><br>Sarabande, George Frideric Handel                                                                                                                       |
|                | <b>USS-4C1 – Grade 4 – 20<sup>th</sup> Century – 9 yrs and under</b>                                                                                                                                                                      |
|                | <b>1. Max Gould</b><br>Humoresque, A. Dvorak<br><b>2. Yvonne Gao</b><br>The Song of Twilight, Yoshinao Nakada                                                                                                                             |
|                | <b>USS-4SE1 – Grade 4 – Study/Etude – 9 yrs and under</b>                                                                                                                                                                                 |
|                | <b>1. Yvonne Gao</b><br>Grasshopper, Yaakov Geringas<br>Ostinelli's Reel, Traditional Old-Time arr. Zav RT                                                                                                                                |
| ADJUDICATION   |                                                                                                                                                                                                                                           |

End of Day

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**3:00 PM** | **USS-4A2 – Grade 4 – Baroque or Classical – 12 yrs and under**

- 1. Patrick Reichle**  
The Infant Paganini, Eduard Mollenhauer
- 2. Yiwei Zhang**  
The Infant Paganini, Eduard Mollenhauer

**USS-4B2 – Grade 4 – Romantic or Traditional – 12 yrs and under**

- 1. Jude Toivonen**  
Sonata in F Major, Arcangelo Corelli

**USS-4C2 – Grade 4 – 20<sup>th</sup> Century – 12 yrs and under**

- 1. Jude Toivonen**  
Fast Dance, Natalya Baklanova
- 2. Yiwei Zhang**  
Humoresque, Dvorak
- 3. Patrick Reichle**  
Fast Dance, Natalya Baklanova

**USS-4SE2 – Grade 4 – Study/Etude – 12 yrs and under**

- 1. Patrick Reichle**  
Hot Chocolate Treat, Mary Cohen  
Ostinelli's Reel, Traditional Old Time
- 2. Jude Toivonen**  
Ostinelli's Reel, Traditional Old Time  
Hot Chocolate Treat, Mary Cohen

ADJUDICATION

**4:05 PM** | **USS-4B3 – Grade 4 – Romantic or Traditional – 13 yrs and over**

- 1. Shivani Iyer**  
Gavotte in G Minor, J.S. Bach

**USS-4C3 – Grade 4 – 20<sup>th</sup> Century – 13 yrs and over**

- 1. Shivani Iyer**  
Fast Dance, Natalya Baklanova

**USS-4SE3 – Grade 4 – Study/Etude – 13 yrs and over**

**1. Shivani Iyer**

Grasshopper, Yaakov Geringas  
Ostinellis Reel, Zav RT

ADJUDICATION

**4:35 PM USS-14U – Grade 5-8 – Own Choice – 14 yrs and under**

**1. Sarah Lian**

Dance, Gary Kulesha

**USS-5A – Grade 5 – List A (*Airs Varies or Fantasia*)**

**1. Yiwei Zhang**

Seitz Concerto No. 5 mvt. 1, Seitz

**USS-5C – Grade 5 – List C (*Concert Piece*)**

**1. Max Gould**

Bouree, from Suite for Cello No. 3 in C Major BWV1009, J.S. Bach

ADJUDICATION

**5:05 PM USS-6A – Grade 6 – List A (*Airs Varies or Fantasia*)**

**1. Caroline Reichle**

Concerto in A minor, Op. 3, No. 6, 3rd Mvt., A. Vivaldi

**2. Chenan Lyu**

Concert in A minor, Op.3, No.6, 1st Mvt., A. Vivaldi

**USS-6B – Grade 6 – List B (*Sonatina*)**

**1. Caroline Reichle**

Sonatina, Bohuslav Martinu

**2. Chenan Lyu**

Sonatina in C Minor, Ludwig van Beethoven

**USS-6C – Grade 6 – List C (*Concert Piece*)**

**1. Chenan Lyu**

Bamboo Stem and Jasmine Flower, Traditional Chinese melodies arr. Jonathan Stock

**USS-6S – Grade 6 – Study/Etude**

**1. Caroline Reichle**

Tongue Twister, Yaakov Geringas  
Etude in A Minor, Heinrich Ernst Kayser

ADJUDICATION

**5:55 PM USS-8D – Grade 8 – List D (*Unaccompanied Work*)**

**1. Sarah Lian**

Partita No.2 in Minor, J.S. Bach

**USCON-INT – Grade 5-8 – Concerto (*One Movement of a Concerto*)**

**1. Sarah Lian**

Concerto No.1 in E Minor, Anatoli Komarowski

ADJUDICATION

|                |                                                                                                                             |
|----------------|-----------------------------------------------------------------------------------------------------------------------------|
| <b>6:25 PM</b> | <b>LSCON-SR1 – Grade 9 and over – Concerto (<i>One Movement from any Concerto</i>)</b>                                      |
|                | <b>1. Joshua Kim</b><br>Concerto in E Minor Op. 85, Edward Elgar                                                            |
|                | <b>LSCON-SR2 – Grade 9 and over – Concerto (<i>Two Movements from any Concerto – Allegro movt. Mandatory</i>)</b>           |
|                | <b>1. Andrew Lian</b><br>CONCERTINO - Opus 51, Bernhard Romberg                                                             |
| ADJUDICATION   |                                                                                                                             |
| <b>6:50 PM</b> | <b>LSCG-SR – Grade 9 and over – Concert Group (<i>Three Contrasting Selections – to be performed as a mini recital</i>)</b> |
|                | <b>1 Andrew Lian</b><br>Elegie, Gabriel Faure<br>Gavotte, David Popper<br>En Forme De Habanera, Maurice Ravel               |

**End of Strings Session**



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# PERCUSSION

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**JOHN KRAUS**

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|                |                                                                 |
|----------------|-----------------------------------------------------------------|
| <b>7:20 PM</b> | <b>PCSD-13U – Solo – Snare Drum – Junior – 13 yrs and under</b> |
|----------------|-----------------------------------------------------------------|

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- 1. Paxton Kai Mason**  
Fanfare and Wake Up, Dave Hagedorn

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|                                                                       |
|-----------------------------------------------------------------------|
| <b>PCSD-16U – Solo – Snare Drum – Intermediate – 16 yrs and under</b> |
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- 1. Gavin Wong**  
Balkan Dance in Seven, Dave Hagedorn

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|                                                                   |
|-------------------------------------------------------------------|
| <b>PCM-16U – Solo – Marimba – Intermediate – 16 yrs and under</b> |
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- 1. Gavin Wong**  
Yellow After the Rain, Mitchell Peters

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|---------------------|
| <b>ADJUDICATION</b> |
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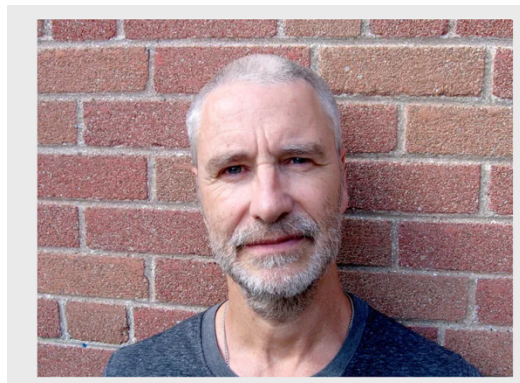
|                |                                                                                            |
|----------------|--------------------------------------------------------------------------------------------|
| <b>VIRTUAL</b> | <b>ESPC-LE4 – Large Ensemble – Own Choice – 4 yrs of study or less – Elementary School</b> |
|----------------|--------------------------------------------------------------------------------------------|

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- 1. Redwood Drummers (Redwood Acres Public School)**  
Redhawk Drum Chant, Jeff Stewart

**End of Percussion Session**

I am a famous Canadian percussionist & composer. Who am I?



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# WOODWINDS

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**8:05 PM** | **WWS-S6A – Grade 6 – List A**

1. **Mira Ransom**  
Andante and Allegro, Andre Chaillean

**WWS-S6B – Grade 6 – List B**

1. **Mira Ransom**  
A la russe, Pierre Max Dubois

ADJUDICATION

**WWA-S2A – Adult – Own Choice – Intermediate**

1. **Therese Bayliss**  
Victorian Kitchen Garden Suite: Prelude, Spring, Paul Reade

ADJUDICATION

**WWS-17U – Own Choice –17 yrs and under**

1. **Stephen Suorineni**  
Arioso from CANTATA 156, Spring, J.S. Bach

ADJUDICATION

**End of Day**

I am an up-and-coming Canadian bassoonist. Who am I?



## **JOHN KRAUS**



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# SCHOOL BANDS

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**Monday, March 27, 2023**

Lockerby Composite School, 1391 Ramsey View Ct.  
 Lo-Ellen Park Secondary School, 275 Loachs Rd.  
 Confederation Secondary School, 1918 Main St., Val Caron  
 Lasalle Secondary School, 1545 Kennedy St.  
 Marymount Academy, 165 D'Youville St.  
 Redwood Acres Public School - Virtual  
 Adjudicator: John Kraus

THIS SESSION IS SPONSORED BY:

**Dr. Chau & Dr. Pun and Greater Sudbury Hydro and Loughheed Foundation and Sudbury BIA  
 and Long & McQuade**



**8:30 AM SSCB-2020 – Grade 9-10 – Own Choice – Concert Band**

**1. Lockerby Composite School Junior Band**  
 Through The Eye Of The Storm, Ryan Meeboer  
 Silverbrook, Michael Sweeney

**SSCB-2025 – Grade 11-12 – Own Choice – Concert Band**

**1. Lockerby Composite School Senior Band**  
 Oblivion, Larry Clark  
 Variants on a Shaped Note Tune, Johnnie Vinson

**ADJUDICATION**

**9:35 AM SSCB-2030 – Grade 9-12 – Own Choice – Concert Band**

**1. Lo-Ellen Park Concert Band**  
 Afterburn, Standridge  
 Into the Blue, Nishimura

**SSJB-2045 – Grade 9-12 – Own Choice – Jazz Band**

**1. Lo-Ellen Park Jazz Band**  
 Sometimes I Feel Like A Muppet, Logue  
 Sakura Lullaby, Overton

**ADJUDICATION**

**10:55 AM ESCB-2000 – Grade 7-8 – Own Choice – Concert Band**

**1. Confederation Chargers Concert Band**  
 When the Saints Go Marching In, John Higgins  
 Quest of the Black Knight, Timothy Loest

**ADJUDICATION**

**12:40 PM**      **SSCB-2030 – Grade 9-12 – Own Choice – Concert Band**

1. **La Salle Secondary School Concert Band**  
Fanfare and Flourishes, James Curnow  
Shining Moments, Larry Clark

**SSJB-2045 – Grade 9-12 – Own Choice – Jazz Band**

1. **La Salle Secondary School Jazz Band**  
Come Fly With Me, Van Heusen/Cahn  
Funky Monkey, Rick Stitzel

ADJUDICATION

**1:45 PM**      **ESCB-2000 – Grade 7-8 – Own Choice – Concert Band**

1. **Marymount Academy Junior Band**  
Through the Eye of the Storm, Ryan Meeboer  
In the Wake of Spring, James Swearingen

ADJUDICATION

**WSESB – Workshop - Elementary School - Bands**

1. **Marymount Academy Junior Band**  
Through the Eye of the Storm, Ryan Meeboer

**2:40 PM**      **SSCB-2030 – Grade 9-12 – Own Choice – Concert Band**

1. **Marymount Academy Senior Concert Band**  
In the Shining of the Stars, Robert Sheldon  
Extraordinary Machines of Clockwork and Steam, Scott Watson

ADJUDICATION

**WSSSB – Workshop – Secondary School - Bands**

1. **Marymount Academy Senior Concert Band**  
In the Shining of the Stars, Robert Sheldon

**SSJB-2045 – Grade 9-12 – Own Choice – Jazz Band**

1. **Marymount Academy Jazz Band**  
Don't You Worry 'Bout a Thing, arr. Murtha  
Birdland, arr. Sweeney

ADJUDICATION

**WSSSB – Workshop – Secondary School - Bands**

1. **Marymount Academy Jazz Band**  
Birdland, arr. Sweeney

**End of Day**

### **PETER SCHERZINGER**



Trumpet player and composer, Peter Scherzinger has attended Humber College, York University, Laurentian University, Nipissing University and the University of Toronto. He has performed with many local Sudbury groups including the Northern Brass Quartet, the Northern Brass Choir, the Sudbury Jazz Orchestra, Gary DiSalle and the Affordable's, Patricia Cano, Stephan Paquette, and the Sudbury Symphony. He has also performed for Joan Rivers, Bobby Vinton, Hal Linden and in musicals for Yes Theatre, Theatre Cambrian, and the Sudbury Theatre Centre. He currently is retired from teaching at Lasalle Secondary School and has taught Trumpet lessons for many years for the Laurentian University Music Program. Peter has released two CDs with the original jazz group Broche à Foin, "Hommage a Anonyme"

and "People We Have Known". The second CD won the MFM album of the year award in 2011.

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**Tuesday, March 28, 2023**

Algonquin Rd. Public School, 2650 Algonquin Rd.

École St-Denis, 1200 Centennial Dr.

St. Charles College, 1940 Hawthorne Dr.

Adjudicator: Peter Scherzinger

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**9:45 AM** | **ESCB-2000 – Grade 7-8 – Own Choice – Concert Band**

**1. Algonquin Road Public School Intermediate Concert Band**

Two Canadian Folk Songs, Arranged by Anne McGinty

Percussion Parade, John Edmondson

ADJUDICATION

**10:40 AM** | **ESR-LEPR – Grade 1-3 (Primary) – Own Choice – Large Ensemble (9 or more players)**

**1. St-Denis Premiere Recorder Ensemble**

Pot Pourrit, Traditional

**2. St-Denis Deuxieme Recorder Ensemble**

Oh My Darling, Traditional

**3. St-Denis Troisieme Recorder Ensemble**

Ode a la joie, Beethoven

**ESR-LEJR – Grade 4-6 (Junior) – Own Choice (2 or more part optional) – Large Ensemble (9 or more players)**

**1. St-Denis Quatrieme Recorder Ensemble**

Etude no 1, Viviane Valentim

**2. St-Denis Cinquieme Recorder Ensemble**

Flow Gently Sweet Afron, Scottish

**3. St-Denis Sixieme Recorder Ensemble**

Some Nights, Jack Antonoff & Jefferey Bhasket

ADJUDICATION

**11:45 PM** | **ESCB-2000 – Grade 7-8 – Own Choice – Concert Band**

**1. St. Charles College Elementary Band**

The Tempest, Robert W. Smith

Spanish Rose, Joseph Compello

ADJUDICATION

**WSESB – Workshop - Elementary School - Bands**

**1. St. Charles College Elementary Band**

The Tempest, Robert W. Smith

**End of Day**

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**PIANO**

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## **MARLENE FINN**



A native of Ottawa, Marlene Finn earned her Doctor of Musical Arts in Performance from the Université de Montréal. An active teacher, adjudicator and performer, Marlene is a faculty member at the Conservatoire de musique du Québec in Gatineau where she has been serving as Professor of Piano since 1986. Her duties have also included teaching music and piano literature, collaborative piano as well as coaching chamber music ensembles. Prior to her position at the Conservatoire, she has taught at Queen's University in Kingston and at the Université de Montréal. A highly appreciated pedagogue, she is regularly invited to give master classes and adjudicate competitions and exams across Canada. Many of her students have been the recipients of prestigious awards and scholarships and have been accepted in the finest music schools in the United States and in Europe. Her piano teachers have included Dr. Natalie Pépin and the late Yvonne Hubert in Montreal as well as Martin Canin in New York. She has participated in numerous master classes and piano seminars in the United States and in Europe where she had the opportunity of studying with Paul Badura-Skoda,

Jorg Demus, Leon Fleisher, Bela Siki and Menahem Pressler among others. Marlene has performed as a soloist, collaborative pianist and chamber musician in Canada, the United States and in Europe and has been heard on CBC and the SRC. Since 2001, she especially enjoys her collaboration with pianist and colleague Pierre-Richard Aubin. They regularly perform four-hand and two piano repertoire, including transcriptions of major orchestral works.

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Wednesday, March 29, 2023

St. Andrew's Place, Sanctuary, 111 Larch St.

Adjudicator: Marlene Finn

THIS SESSION IS SPONSORED BY:

**Dr. Chau & Dr. Pun and Greater Sudbury Hydro and Loughheed Foundation and Sudbury BIA**



**9:00 AM P-PA-6U1 – Level 1 – Own Choice – 6 yrs and under**

1. **Charlotte Gorman**  
Miniature Sonatina, Joseph Kuffner
2. **Lilia Martic**  
Jack and the Beanstalk, Nancy and Randall Faber

ADJUDICATION

**9:15 AM P-PA-9U1 – Level 1 – Own Choice – 9 yrs and under**

1. **Anastasia Presenza**  
Sleeping Beauty Waltz, Peter Ilyich Tchaikovsky
2. **Avah Sathaseevan**  
Pastels, Nancy Faber
3. **Finlay Gauld**  
Showboat, Faber
4. **Isabelle Cawte**  
The Juggler, Nancy and Randall Faber
5. **Viraj Handa**  
Square Dance, Faber and Faber
6. **Lauren Witow**  
The Juggler, Nancy and Randall Faber
7. **Maeva Malafarina**  
The Spanish Guitar, Francesco Molino
8. **Reid Pitre**  
Dino Dance, Nancy Faber
9. **Anthony Liu**  
The Crawling Spider, Faber

ADJUDICATION

**10:05 AM P-PA-9U3 – Level 2A or 2B – Own Choice – 9 yrs and under**

1. **Samuel Kim**  
The Banana Boat Song, Jamaican Folk Song
2. **Sasha Humphrey**  
Coconut Shuffle, Nancy Faber
3. **Kinley Rochon**  
Mr McGills Boop Sha-Bop, Nancy Faber

ADJUDICATION

|                 |                                                                                                                                                                                                                                                               |
|-----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>10:25 AM</b> | <b>P-PA-12U1 – Level 1 – Own Choice – 12 yrs and under</b>                                                                                                                                                                                                    |
|                 | <ol style="list-style-type: none"> <li><b>Grace Sathaseevan</b><br/>Square Dance, Nancy Faber</li> <li><b>Nelida Gagne</b><br/>500-year-old melody, Nancy Faber</li> <li><b>Vera Thompson</b><br/>Tchaikovsky's Sleeping Beauty Waltz, Tchaikovsky</li> </ol> |
| ADJUDICATION    |                                                                                                                                                                                                                                                               |
| <b>10:45 AM</b> | <b>P-PA-12U3 – Level 2A or 2B – Own Choice – 12 yrs and under</b>                                                                                                                                                                                             |
|                 | <ol style="list-style-type: none"> <li><b>Emma Cawte</b><br/>Pirate of the North Sea, Nancy and Randall Fabre</li> <li><b>Isabelle Shepherd</b><br/>Coconut Shuffle, Nancy Fabre</li> <li><b>Maelle Trottier</b><br/>Rhino in the Mud, Nancy Fabre</li> </ol> |
| ADJUDICATION    |                                                                                                                                                                                                                                                               |
| <b>11:05 AM</b> | <b>P-RC-9U5 – RCM Preparatory A or Celebrate Piano – Level 2A – Own Choice – 9 yrs and under</b>                                                                                                                                                              |
|                 | <ol style="list-style-type: none"> <li><b>Mila Major</b><br/>On the Trampoline, Linda Niamath</li> </ol>                                                                                                                                                      |
|                 | <b>P-RC-9U6 – RCM Preparatory B or Celebrate Piano – Level 2B – Own Choice – 9 yrs and under</b>                                                                                                                                                              |
|                 | <ol style="list-style-type: none"> <li><b>Jayden Sun</b><br/>Bouncing Ball, Teresa Richert</li> <li><b>Klara Martic</b><br/>Sneaky Sam, Melody Bober</li> <li><b>Nathan Gao</b><br/>Bouncing Ball, Teresa Richert</li> </ol>                                  |
|                 | <b>P-RC-12U6 – RCM Preparatory B or Celebrate Piano – Level 2B – Own Choice – 12 yrs and under</b>                                                                                                                                                            |
|                 | <ol style="list-style-type: none"> <li><b>Liam Lemieux</b><br/>Starfish at Night, Anne Crosby</li> </ol>                                                                                                                                                      |
| ADJUDICATION    |                                                                                                                                                                                                                                                               |
| <b>11:35 AM</b> | <b>P-PS-A1A1 – Graded Solo A – Level 1 – Baroque – 9 yrs and under</b>                                                                                                                                                                                        |
|                 | <ol style="list-style-type: none"> <li><b>Angeline Ben-Anteur</b><br/>Burlesque in G Major, Anonymous</li> </ol>                                                                                                                                              |
|                 | <b>P-PS-A1B2 – Graded Solo A – Level 1 – Contemporary, excluding Canadian – 9 yrs and under</b>                                                                                                                                                               |
|                 | <ol style="list-style-type: none"> <li><b>Yvonne Gao</b><br/>Song of the Dark Woods, Elie Siegmeister</li> </ol>                                                                                                                                              |
|                 | <b>P-PS-A1CDN – Graded Solo A – Level 1 – Contemporary Canadian – 9 yrs and under</b>                                                                                                                                                                         |
|                 | <ol style="list-style-type: none"> <li><b>Yvonne Gao</b><br/>Angelfish, Anne Crosby Gaudet</li> </ol>                                                                                                                                                         |
| ADJUDICATION    |                                                                                                                                                                                                                                                               |

LUNCH BREAK

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|                 |                                                                                                                                                                                                                                                                                                                                                                                                 |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>12:45 PM</b> | <b>P-PS-B1A1 – Graded Solo B – Level 1 – Baroque – 12 yrs and under</b>                                                                                                                                                                                                                                                                                                                         |
|                 | <ol style="list-style-type: none"> <li><b>Carter Legault</b><br/>Andante in G minor, Georg Philipp Telemann</li> <li><b>Ethan Caetano</b><br/>The Ballet, Daniel Gottlob Turk</li> </ol>                                                                                                                                                                                                        |
|                 | <b>P-PS-B1B1 – Graded Solo B – Level 1 – Romantic – 12 yrs and under</b>                                                                                                                                                                                                                                                                                                                        |
|                 | <ol style="list-style-type: none"> <li><b>Ethan Caetano</b><br/>Robots, Anne Crosby Gaudet</li> </ol>                                                                                                                                                                                                                                                                                           |
|                 | <b>P-PS-B1CDN – Graded Solo B – Level 1 – Contemporary Canadian – 12 yrs and under</b>                                                                                                                                                                                                                                                                                                          |
|                 | <ol style="list-style-type: none"> <li><b>Carter Legault</b><br/>March of the Terrible Trolls, Linda Niamath</li> <li><b>Logan Gagnon</b><br/>Angelfish, Anne Crosby Gaudet</li> </ol>                                                                                                                                                                                                          |
|                 | <b>P-PS-B1RC – Graded Solo B – Level 1 – RCM or ConCan Selection – 12 yrs and under</b>                                                                                                                                                                                                                                                                                                         |
|                 | <ol style="list-style-type: none"> <li><b>Ethan Caetano</b><br/>The Snake, Renee Christopher</li> </ol>                                                                                                                                                                                                                                                                                         |
| ADJUDICATION    |                                                                                                                                                                                                                                                                                                                                                                                                 |
| <b>1:30 PM</b>  | <b>P-PS-C1A1 – Graded Solo C – Level 1 – Baroque – 13 yrs and over</b>                                                                                                                                                                                                                                                                                                                          |
|                 | <ol style="list-style-type: none"> <li><b>Rheanna Crepeault</b><br/>Burlesque in G major, Anonymous</li> </ol>                                                                                                                                                                                                                                                                                  |
|                 | <b>P-PS-C1A2 – Graded Solo C – Level 1 – Classical – 13 yrs and over</b>                                                                                                                                                                                                                                                                                                                        |
|                 | <ol style="list-style-type: none"> <li><b>Kyanna Belleville</b><br/>Burlesque in G major, Anonymous</li> </ol>                                                                                                                                                                                                                                                                                  |
|                 | <b>P-PS-C1CDN – Graded Solo C – Level 1 – Contemporary Canadian – 13 yrs and over</b>                                                                                                                                                                                                                                                                                                           |
|                 | <ol style="list-style-type: none"> <li><b>Alexander Duncan</b><br/>Spring Light, Stephen Chaman</li> <li><b>Camilla Finley</b><br/>Mist, Clifford Poole</li> <li><b>Kiana Ducharme-Olmstead</b><br/>March of the Terrible Trolls, Linda Niamath</li> <li><b>Kyanna Belleville</b><br/>Angelfish, Anne Crosby Gaudet</li> <li><b>Rheanna Crepeault</b><br/>Robots, Anne Crosby Gaudet</li> </ol> |
| ADJUDICATION    |                                                                                                                                                                                                                                                                                                                                                                                                 |

|                |                                                                                                                                                                                                                                                   |
|----------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>2:25 PM</b> | <b>P-PS-A2A1 – Graded Solo A – Level 2 – Baroque – 9 yrs and under</b>                                                                                                                                                                            |
|                | <b>1. Neave Connolly</b><br>Menuetto in C Major, Mozart                                                                                                                                                                                           |
|                | <b>P-PS-A2B2 – Graded Solo A – Level 2 – Contemporary, excluding Canadian – 9 yrs and under</b>                                                                                                                                                   |
|                | <b>1. Mio Martic</b><br>I Spy, Melody Bober<br><b>2. Neave Connolly</b><br>Just Struttin', Martha Mier<br><b>3. Alex Huang</b><br>Alacama Desert, Wynn-Anne Rossi<br><b>4. Danica Zanini</b><br>The Fishermayden's Song, Thomas Frederick Dunhill |
|                | <b>P-PS-A2CDN – Graded Solo A – Level 2 – Contemporary Canadian – 9 yrs and under</b>                                                                                                                                                             |
|                | <b>1. Neave Connolly</b><br>The Cathedral in the Snow, David Duke                                                                                                                                                                                 |
| ADJUDICATION   |                                                                                                                                                                                                                                                   |
| <b>3:00 PM</b> | <b>P-PS-B2A1 – Graded Solo B – Level 2 – Baroque – 12 yrs and under</b>                                                                                                                                                                           |
|                | <b>1. Ava Zanini</b><br>Gavotte in C, Georg Philipp Telemann<br><b>2. Esther Chook</b><br>Menuet en rondeau, Jean-Philippe Rameau<br><b>3. Lydia Smilek</b><br>Entree in A Minor, Anonymous                                                       |
|                | <b>P-PS-B2A2 – Graded Solo B – Level 2 – Classical – 12 yrs and under</b>                                                                                                                                                                         |
|                | <b>1. Esther Chook</b><br>Ecossaise in G Major, Ludwig van Beethoven                                                                                                                                                                              |
|                | <b>P-PS-B2B2 – Graded Solo B – Level 2 – Contemporary, excluding Canadian – 12 yrs and under</b>                                                                                                                                                  |
|                | <b>1. Lydia Smilek</b><br>Presto in 5/8, Edwin McLean                                                                                                                                                                                             |
|                | <b>P-PS-B2CDN – Graded Solo B – Level 2 – Contemporary Canadian – 12 yrs and under</b>                                                                                                                                                            |
|                | <b>1. Lydia Smilek</b><br>Invention in C Major, Renee Christopher                                                                                                                                                                                 |
| ADJUDICATION   |                                                                                                                                                                                                                                                   |
| <b>3:45 PM</b> | <b>P-PS-C2S – Graded Solo C – Level 2 – Two Studies – 13 yrs and over</b>                                                                                                                                                                         |
|                | <b>1. Samuel Moulton</b><br>Colored Windows, Edna-Mae Burnam<br>Etude in D minor, Cornelius Gurlitt                                                                                                                                               |
| ADJUDICATION   |                                                                                                                                                                                                                                                   |
| <b>3:55 PM</b> | <b>P-PS-A3A1 – Graded Solo A – Level 3 – Baroque – 9 yrs and under</b>                                                                                                                                                                            |
|                | <b>1. Finn Connolly</b><br>Bourree (from Partita No. 6), J. Krugar                                                                                                                                                                                |
|                | <b>P-PS-A3B1 – Graded Solo A – Level 3 – Romantic – 9 yrs and under</b>                                                                                                                                                                           |
|                | <b>1. Finn Connolly</b><br>The Song of Twilight, Nakada                                                                                                                                                                                           |

**P-PS-A3CDN – Graded Solo A – Level 3 – Contemporary Canadian – 9 yrs and under**

- 1. Finn Connolly**  
Reverie, Sandra Coupal

ADJUDICATION

**4:20 PM**

**P-PS-C3A1 – Graded Solo C – Level 3 – Baroque – 13 yrs and over**

- 1. Charlize Mason**  
Musette in D Major, J.S. Bach
- 2. Madalynn Rideout**  
Le Petit Rien, Francois Couperin

**P-PS-C3A2 – Graded Solo C – Level 3 – Classical – 13 yrs and over**

- 1. Charlize Mason**  
Sonatina in C Major, Muzio Clementi

**P-PS-C3B2 – Graded Solo C – Level 3 – Contemporary, excluding Canadian – 13 yrs and over**

- 1. Charlize Mason**  
Ragtime Cha-Cha, Melody Bober
- 2. Keir Gauld**  
Twilight Prelude, Mike Springer

ADJUDICATION

**5:00 PM**

**P-PS-C4A1 – Graded Solo C – Level 4 – Baroque – 13 yrs and over**

- 1. Maria Gonder**  
Minuet in G Major, J.S. Bach

**P-PS-C4CDN – Graded Solo C – Level 4 – Contemporary Canadian – 13 yrs and over**

- 1. Maria Gonder**  
Dreamcatcher, Anne Crosby Gaudet

ADJUDICATION

**End of Day**



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**9:00 AM PS-5A – Level 5 – Baroque**

1. **Ewan Huang**  
Menuet in G Minor, J.S. Bach
2. **Felix Naghi**  
Gigue in D Major, J. Kirnberger
3. **Xiaoqi Ma**  
Scherzo in C major, Antoni Stolpe
4. **Levi Gonder**  
Little Prelude in C Major, J.S. Bach

ADJUDICATION

**9:35 AM PS-5B – Level 5 – Classical**

1. **Ewan Huang**  
Sonatina in A minor, Cornelius Gurlitt
2. **Xiaoqi Ma**  
Sonatina in F major, Ludwig van Beethoven
3. **Levi Gonder**  
Sonatina in F Major, Ludwig van Beethoven

ADJUDICATION

**10:00 AM PS-5C2 – Level 5 – Contemporary, excluding Canadian**

1. **Ewan Huang**  
Scamp, Christopher Norton
2. **Xiaoqi Ma**  
Scamp, Christopher Norton
3. **Levi Gonder**  
Melancholy Reflections, Mike Schoenmehl
4. **Sophie Perreault**  
Melancholy Reflections, Mike Schoenmehl

ADJUDICATION

|                 |                                                                                                                                                                                                                                                                                                                                      |
|-----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>10:35 AM</b> | <b>PS-5S – Level 5 – Two Studies</b>                                                                                                                                                                                                                                                                                                 |
|                 | <ol style="list-style-type: none"> <li><b>Ewan Huang</b><br/>Prelude in D flat major, Catherine Rollin<br/>Allegro in D Major, Johann Wilhelm Hassler</li> <li><b>Xiaoqi Ma</b><br/>Black Pony, Lajos Papp<br/>Faded Letter, William Gillock</li> </ol>                                                                              |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                                                                         |
| <b>10:55 AM</b> | <b>PD-50 – Graded Duet – Level 5 – Own Choice, Original</b>                                                                                                                                                                                                                                                                          |
|                 | <ol style="list-style-type: none"> <li><b>Ewan Huang &amp; Xiaoqi Ma</b><br/>Walzer, Johannes Brahms</li> </ol>                                                                                                                                                                                                                      |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                                                                         |
| <b>11:10 AM</b> | <b>PS-6A – Level 6 – Baroque</b>                                                                                                                                                                                                                                                                                                     |
|                 | <ol style="list-style-type: none"> <li><b>August Zhao</b><br/>Sarabande in D Minor, George Frideric Handel</li> <li><b>Eric Huang</b><br/>Aria in G Major, Georg Phillip Telemann</li> <li><b>Veronica Longe</b><br/>Les Carillons, Johann Phillip Kirnberger</li> </ol>                                                             |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                                                                         |
| <b>11:35 AM</b> | <b>PS-6B – Level 6 – Classical</b>                                                                                                                                                                                                                                                                                                   |
|                 | <ol style="list-style-type: none"> <li><b>August Zhao</b><br/>Sonatina in A Minor, Georg Anton Benda</li> <li><b>Eric Huang</b><br/>Sonatina in A Minor, Georg Anton Benda</li> <li><b>Kai Kumar</b><br/>Sonatina in A Minor, Georg Anton Benda</li> <li><b>Veronica Longe</b><br/>Sonatina in A Minor, Georg Anton Benda</li> </ol> |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                                                                         |

LUNCH BREAK



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**1:10 PM PS-6C2 – Level 6 – Contemporary, excluding Canadian**

1. **Eric Huang**  
Happy Time Jazz, Martha Mier
2. **Kai Kumar**  
Happy Time Jazz, Martha Mier
3. **Veronica Longe**  
Happy Time Jazz, Martha Mier
4. **Sebastien Perreault**  
Song of the Cavalry, Dmitri Kabalevsky

**PS-6CDN – Level 6 – Contemporary Canadian**

1. **August Zhao**  
Jasmine Flower, Edward Han Jiang

**ADJUDICATION**

**1:50 PM PS-6S – Level 6 – Two Studies**

1. **August Zhao**  
Solfeggio in D Major, Johann Christoph Friedrich Bach  
Jazz Piece No.2, Oscar Peterson
2. **Eric Huang**  
Fluttering Leaves (op. 46, no. 11), Stephen Heller  
River City Blues, Martha Mier

**ADJUDICATION**

**2:10 PM PS-7C2 – Level 7 – Contemporary, excluding Canadian**

1. **Adelina Naghi**  
Rondo-Toccata, Dmitri Kabalevsky

**ADJUDICATION**

**2:25 PM PS-8A – Level 8 – Baroque**

1. **Josh Burton**  
Solfeggio in C minor, Carl Philipp Emanuel Bach

**PS-8B1– Level 8 – Classical, excluding Beethoven**

1. **Josh Burton**  
Sonata in C major K.545, Wolfgang Amadeus Mozart

**PS-8B3– Level 8 – Beethoven**

**1. Marlena Archer**

Sonata in G Minor op. 49 no. 1 First Movement, Ludwig van Beethoven

**PS-8C3– Level 8 – French Composers**

**1. Josh Burton**

The Little Shepherd, Claude Debussy

**2. Marlena Archer**

The Little Shepherd, Claude Debussy

ADJUDICATION

**PCON-INT – Grade 5-8 – Piano Concerto – One Movement, Own Choice**

**1. Marlena Archer**

Solfeggio in C Minor, Carl Philipp Emanuel Bach

ADJUDICATION

**3:25 PM PS-11BB – Diploma – Beethoven Sonata – THREE Movements**

**1. Jacob Zhong**

Piano Sonata No. 8 in C minor, Op. 13, Ludwig van Beethoven

**PS-11C1 – Diploma – Romantic – Composed *before* 1856**

**1. Jacob Zhong**

Etude Op. 10 No. 12, Frederic Chopin

**PS-11C2 – Diploma – Late Romantic – Composed *after* 1856**

**1. Jacob Zhong**

18 Morceaux, op. 72, no. 3, Pyotr Ilyich Tchaikovsky

ADJUDICATION

**4:15 PM PAS-01 – Baroque or Classical – Own Choice**

**1. Sam McLean**

Ecossaise in G Major, Ludwig van Beethoven

**PAS-02 – Romantic – Own Choice**

**1. Sam McLean**

Arabesque, Johann Friedrich Burgmuller

**PAS-03 – Contemporary – Own Choice**

**1. Sam McLean**

The Somersault King, Mike Schoenmehl

**PAS-04 – Canadian – Own Choice**

**1. Sam McLean**

Angelfish, Anne Crosby Gaudet

ADJUDICATION

**4:40 PM PAS-12 – Romantic – Own Choice**

**1. Eric Vaillancourt**

Prelude in C sharp Minor Op3 No.2, Serge Rachmaninoff

**PAS-13 – Contemporary – Own Choice**

**1. Eric Vaillancourt**

Arabesque No.1, Claude Debussy

**ADJUDICATION**

**End of Day**

I am an up-and-coming Canadian pianist. Who am I?



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# SCHOOL CHOIR

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**MICHAEL FAULKNER**

An active member of the Ontario Registered Music Teachers' Association (ORMTA) Kingston Branch, Canadian Federation of Music Teachers Associations (CFMTA) and National Association of Teachers of Singing (NATS) Michael Faulkner holds a Bachelor of Music Degree from Queen's University, Kingston and is also a graduate of the Royal Conservatory of Music A.R.C.T. (Piano Performer and Teacher, Vocal Performer and Teacher). Michael is also a member of the Canadian Music Festivals Adjudicators Association (CMFAA) and has adjudicated numerous music festivals, competitions as well as giving Masterclasses and performances within these communities across Canada. Known for his musical insight, beautiful tone and technical command, Michael began his music studies at age four, participating in numerous music festivals and competitions receiving many top awards and distinctions. Michael enjoys a rewarding career as teacher of more than 60 weekly students

of all ages and levels in piano, voice, pedagogy, and theory. He teaches in person and online to students from across the country. Many of his students have received top honours, distinctions and awards throughout Canada and a large number have pursued careers in music as well. He also actively performs in his own community and across Canada and is well versed in Opera, Oratorio and Music Theatre repertoire. As an accompanist Michael is in high demand working with singers and instrumentalists of all ages and abilities from beginner to professional level. Michael has also enjoyed working for several years with Conservatory Canada as an examiner in piano and voice. He is a member teacher with Music for Young Children (MYC) and believes the start of music education at an early age is very important. For more than 35 years Michael has worked as a Church musician and frequently is asked to provide musical service and guidance to many Worship denominations. Michael's community choir, Let's Make a Choir in the Quinte region has more than 50 voices singing for various charities. Even virtually the community choir has remained strong rehearsing regularly. Michael believes that music is a lifelong passion and is always looking for new musical challenges and enrichment. Michael is an avid animal lover and enjoys skiing, hiking, attending music concerts and theatre.

*Sudbury welcomes  
to our 75th Annual Sudbury Music Festival*

The Sudbury Music Festival Committee requests that all members of competing classes sit together at the front of the hall and remain in their places until all performances and adjudications are completed.

FOOD AND BEVERAGES STRICTLY PROHIBITED. PLEASE TURN OFF ALL COMMUNICATION DEVICES INCLUDING CELL PHONES.  
**VIDEO/AUDIO RECORDING and PHOTOGRAPHS ARE STRICTLY PROHIBITED**

**Friday, March 31, 2023**

St. Charles College, 1940 Hawthorne Dr.  
 Algonquin Road Public School, 2650 Algonquin Rd.  
 St. Andrew's Place, Sanctuary, 111 Larch St.  
 Adjudicator: Michael Faulkner

THIS SESSION IS SPONSORED BY:

**Dr. Chau & Dr. Pun and Greater Sudbury Hydro and Lougheed Foundation and Sudbury BIA**

**9:00 AM** **ESCH-INT2 – Grades 1-8 (Intermediate) – Own Choice – 2 or more parts**

**1. St. Charles College Elementary School Choir**  
 Tongo, Greg Gilpin

ADJUDICATION

**9:55 AM** **ESCH-PR – Grades 1-3 (Primary) – Own Choice**

**1. Algonquin Road Public School Elementary School Choir**  
 Three Little Fishies, Arranged by Jill Gallina

**ESCH-JR – Grades 1-6 (Junior) – Own Choice**

**1. Algonquin Road Public School Elementary School Choir**  
 I Want You Back ABC, Arranged by Mark Brymer

**ESCH-INT1 – Grades 1-8 (Intermediate) – Own Choice**

**1. Algonquin Road Public School Elementary School Choir**  
 Colors of the Wind, Arranged by Mac Huff

**ESCH-INT2 – Grades 1-8 (Intermediate) – Own Choice – 2 or more parts**

**1. Algonquin Road Public School Elementary School Choir**  
 Earworm, Mark Burrows

ADJUDICATION

**11:35 AM** **ESCH-JR – Grades 1-6 (Junior) – Own Choice**

**1. Larchwood Public School Elementary School Choir**  
 Never Give Up, Rollo Dillworth  
**2. RH Murray Public School Elementary School Choir**  
 Just One Candle, D. Gagne

ADJUDICATION

**LUNCH BREAK**

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# VOICE

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**Friday, March 31, 2023**

St. Andrew's Place, Sanctuary, 111 Larch St.

Adjudicator: Michael Faulkner

THIS SESSION IS SPONSORED BY:

**Dr. Chau & Dr. Pun and Greater Sudbury Hydro and Loughheed Foundation and Sudbury BIA and Bayside Music**



**1:10 PM VS-1A – Grade 1 – Graded Solo – List A**

**1. Naman Kaur**

Red River Valley, American Folk song arr. Christine Donkin

**VS-2A – Grade 2 – Graded Solo – List A**

**1. Alex Huang**

Skip to my Lou, John A and Alan Lomax

**VS-2B – Grade 2 – Graded Solo – List B**

**1. Alex Huang**

Fly like an eagle, Steve Miller

**VS-2C – Grade 2 – Graded Solo – List C**

**1. Alex Huang**

Follow the yellow brick road, Judy Garland

ADJUDICATION

**1:40 PM VS-4A – Grade 4 – Graded Solo – List A**

**1. Taniah Venkadesan**

Letoile du Matin (The Morning Star), Alsatian song, arr. Jean-Baptiste Theodore Weckerlin

**VS-4B – Grade 4 – Graded Solo – List B**

**1. Taniah Venkadesan**

Let in the clear, David K. MacIntyre

ADJUDICATION

**2:00 PM VS-8F – Female – Solo – Own Choice – 8 yrs and under**

**1. Anana Sidhu**

Sing a Rainbow, Arthur Hamilton

**VS-12F – Female – Solo – Own Choice – 12 yrs and under**

**1. Taniah Venkadesan**

May Sunshine Light Your Way, Sally Albrecht and Jay Arthouse

ADJUDICATION



2:20 PM

VS-7A – Grade 7 – Graded Solo – List A

1. **Kalyani Krishnaa Nair**

Come and Trip It, George Frideric Handel

VS-7B – Grade 7 – Graded Solo – List B

1. **Kalyani Krishnaa Nair**

Jeunes Fillettes, Jean-Baptiste Theodore Weckerlin

ADJUDICATION

2:45 PM

VS-16FAS – Solo – French Art Song – 16 yrs and under

1. **Ella Koskela**

Claire de Lune, Gabriel Faure

VS-17FAS – Solo – French Art Song – 17 yrs and over

1. **Chloe Smilek**

Serenade, Charles Gounod

ADJUDICATION

VS-16F – Solo – Female – 16 yrs and under

1. **Kalyani Krishnaa Nair**

Nina, Giovanni Battista Pergolesi

VS-17F – Solo – Female – 17 yrs and over

1. **Chloe Smilek**

The Lark, Richard Rodney Bennett

ADJUDICATION

VS-17IAS – Solo – Italian Art Song – 17 yrs and over

1. **Chloe Smilek**

Vaghissima Sempianza, Stefano Donaudy

VS-17GL – Solo – German Lieder – 17 yrs and over

1. **Chloe Smilek**

Das Verlassene Magdlein, Hugo Wolf

ADJUDICATION

## End of Day

I am an up-and-coming Canadian soprano. Who am I?



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# **MUSICAL THEATRE**

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FOOD AND BEVERAGES STRICTLY PROHIBITED. PLEASE TURN OFF ALL COMMUNICATION DEVICES INCLUDING CELL PHONES.  
**VIDEO/AUDIO RECORDING and PHOTOGRAPHS ARE STRICTLY PROHIBITED**

**Saturday, April 1, 2023**  
St. Andrew's Place, Sanctuary, 111 Larch St.  
Adjudicator: Michael Faulkner

THIS SESSION IS SPONSORED BY:  
**Dr. Chau & Dr. Pun and Greater Sudbury Hydro and Loughheed Foundation and Sudbury BIA and Sudbury Credit Union**

|                |                                                                                                                                                                                                                                                           |
|----------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>9:00 AM</b> | <b>MT-PRE-104 – Solo Stage Production – 1950-1965 – Up Tempo – 10 yrs and under</b>                                                                                                                                                                       |
|                | <b>1. Adele Bishop</b><br>I Whistle A Happy Tune, Richard Rodgers                                                                                                                                                                                         |
|                | <b>MT-PRE-105 – Solo Stage Production – 1966-1989 – Ballad – 10 yrs and under</b>                                                                                                                                                                         |
|                | <b>1. Adele Bishop</b><br>Maybe, Charles Strouse                                                                                                                                                                                                          |
|                | <b>MT-PRE-106 – Solo Stage Production – 1966-1989 – Up Tempo – 10 yrs and under</b>                                                                                                                                                                       |
|                | <b>1. Adele Bishop</b><br>Tomorrow, Charles Strouse                                                                                                                                                                                                       |
| ADJUDICATION   |                                                                                                                                                                                                                                                           |
| <b>9:20 AM</b> | <b>MT-EL-127 – Solo Stage Production – 1990-Present – Ballad – 11-12 yrs</b>                                                                                                                                                                              |
|                | <b>1. Chloe Grubber</b><br>Heart of Stone (Six the Musical), Toby Marlow and Lucy Moss<br><b>2. Veronica Warwick-Chong</b><br>So Far Away from Beautiful, Carol King                                                                                      |
|                | <b>MT-EL-128 – Solo Stage Production – 1990-Present – Up Tempo – 11-12 yrs</b>                                                                                                                                                                            |
|                | <b>1. Chloe Grubber</b><br>Dead Mom (Beetlejuice the Musical), Eddie Perfect<br><b>2. Veronica Warwick-Chong</b><br>Lamest Place in the World from 13 the Musical, J.R. Brown and C. Lennertz                                                             |
| ADJUDICATION   |                                                                                                                                                                                                                                                           |
| <b>9:55 AM</b> | <b>MT-EL-129 – Animated Film or Movie Musical – 11-12 yrs</b>                                                                                                                                                                                             |
|                | <b>1. Chloe Grubber</b><br>Tighrope (The Greatest Showman), Benj Pasek and Justin Paul<br><b>2. Presley Varrin</b><br>Yellow Submarine, Paul McCartney and John Lennon<br><b>3. Veronica Warwick-Chong</b><br>Home from Beauty and The Beast, Alan Menken |
| ADJUDICATION   |                                                                                                                                                                                                                                                           |

|                 |                                                                                                                                                                                                                                                                                           |
|-----------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>10:20 AM</b> | <b>MT-INT-161 – Solo Stage Production – Before 1950 – Ballad – 15-16 yrs</b>                                                                                                                                                                                                              |
|                 | <ol style="list-style-type: none"> <li><b>Kalyani Krishnaa Nair</b><br/>Someone To Watch Over Me, George Gershwin and Ira Gershwin</li> <li><b>Tess Krawczuk</b><br/>You Will Never Walk Alone, Richard Rodgers</li> </ol>                                                                |
|                 | <b>MT-INT-162 – Solo Stage Production – Before 1950 – Up Tempo – 15-16 yrs</b>                                                                                                                                                                                                            |
|                 | <ol style="list-style-type: none"> <li><b>Ada King Gold</b><br/>Out Of My Dreams from Oklahoma, Rodgers and Hammerstein</li> <li><b>Ella Koskela</b><br/>Wonderful Guy, Rodgers and Hammerstein</li> <li><b>Tess Krawczuk</b><br/>Many A New Day, Richard Rodgers</li> </ol>              |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                              |
| <b>11:00 AM</b> | <b>MT-INT-164 – Solo Stage Production – 1950-1965 – Up Tempo – 15-16 yrs</b>                                                                                                                                                                                                              |
|                 | <ol style="list-style-type: none"> <li><b>Ada King Gold</b><br/>Tonight from West Side Story, L. Bernstein and S. Sondheim</li> <li><b>Kalyani Krishnaa Nair</b><br/>I could have danced all night, Frederick Loewe</li> <li><b>Tess Krawczuk</b><br/>Show Me, Frederick Loewe</li> </ol> |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                              |
| <b>11:25 AM</b> | <b>MT-INT-165 – Solo Stage Production – 1966-1989 – Ballad – 15-16 yrs</b>                                                                                                                                                                                                                |
|                 | <ol style="list-style-type: none"> <li><b>Ada King Gold</b><br/>Maybe This Time from Cabaret, John Kander and Fred Ebb</li> <li><b>Ella Koskela</b><br/>Send in the Clowns, S. Sondheim</li> <li><b>Kalyani Krishnaa Nair</b><br/>Think of me, Andrew Lloyd Webber</li> </ol>             |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                              |
| <b>11:50 AM</b> | <b>MT-INT-167 – Solo Stage Production – 1990-Present – Ballad – 15-16 yrs</b>                                                                                                                                                                                                             |
|                 | <ol style="list-style-type: none"> <li><b>Ada King Gold</b><br/>The Winner Takes It All from Mamma Mia, Benny Andersson and Bjorn Ulvaeus</li> <li><b>Ella Koskela</b><br/>The Light in the Piazza, Adam Guettel</li> </ol>                                                               |
|                 | <b>MT-INT-168 – Solo Stage Production – 1990-Present – Up Tempo – 15-16 yrs</b>                                                                                                                                                                                                           |
|                 | <ol style="list-style-type: none"> <li><b>Tess Krawczuk</b><br/>My New Philosophy, Andrew Lippa</li> <li><b>Ella Koskela</b><br/>Pulled, Andrew Lippa</li> </ol>                                                                                                                          |
|                 | ADJUDICATION                                                                                                                                                                                                                                                                              |

LUNCH BREAK

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**Saturday, April 1, 2023**  
St. Andrew's Place, Sanctuary, 111 Larch St.  
Adjudicator: Michael Faulkner

THIS SESSION IS SPONSORED BY:  
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|                |                                                                                                        |
|----------------|--------------------------------------------------------------------------------------------------------|
| <b>1:25 PM</b> | <b>MT-INT-169 – Animated Film or Movie Musical – 15-16 yrs</b>                                         |
|                | <b>1. Ada King Gold</b><br>Mother Knows Best from Tangled, Alan Menken and Glenn Slater                |
|                | <b>2. Ella Koskela</b><br>Hopelessly Devoted To You, Jim Jacobs and Warren Casey                       |
|                | <b>3. Kalyani Krishnaa Nair</b><br>Home from Walt Disney's Beauty and the Beast, Alan Menken           |
| ADJUDICATION   |                                                                                                        |
| <b>1:55 PM</b> | <b>MT-SR-184 – Solo Stage Production – 1950-1965 – Up Tempo – 17-18 yrs</b>                            |
|                | <b>1. Ava Levecque</b><br>A Trip to the Library from She Loves Me, Jerry Bock and Sheldon Harnick      |
|                | <b>MT-SR-185 – Solo Stage Production – 1966-1989 – Ballad – 17-18 yrs</b>                              |
|                | <b>1. Ava Levecque</b><br>Wishing You Were Somehow Here Again from Phantom of the Opera, AL Webber     |
|                | <b>MT-SR-188 – Solo Stage Production – 1990-Present – Up Tempo – 17-18 yrs</b>                         |
|                | <b>1. Ava Levecque</b><br>I Speak Six Languages (25th Annual Putnam County Spelling Bee), William Finn |
|                | <b>MT-SR-189 – Animated Film or Movie Musical – 17-18 yrs</b>                                          |
|                | <b>1. Ava Levecque</b><br>Out Here on My Own from Fame, Michael Gore                                   |
| ADJUDICATION   |                                                                                                        |

### End of Session

I am a famous composer of musicals. Who am I?



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**Saturday, April 1, 2023**  
St. Andrew's Place, Sanctuary, 111 Larch St.  
Adjudicator: Michael Faulkner

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THIS SESSION IS SPONSORED BY:  
**Dr. Chau & Dr. Pun and Greater Sudbury Hydro and Loughheed Foundation and Sudbury BIA**



|                |                                                                                   |
|----------------|-----------------------------------------------------------------------------------|
| <b>2:50 PM</b> | <b>CHCO-16U – Choir – Children/Youth – Unison or 2-3 parts – 16 yrs and under</b> |
|----------------|-----------------------------------------------------------------------------------|

**1. Young Sudbury Singers**  
Count On Me, Bruno Mars, A. Levine, P. Lawrence  
Amazing, Pinkzebra

ADJUDICATION

|                |                                                     |
|----------------|-----------------------------------------------------|
| <b>3:15 PM</b> | <b>VD-14U – Duet – Own Choice –14 yrs and under</b> |
|----------------|-----------------------------------------------------|

**1. Katherine Walker & Keir Gauld**  
Memory, Andrew Lloyd Webber

ADJUDICATION

**End of Session**

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# **SCHOOL CHOIR (VIRTUAL)**

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**ESCH-JR – Grades 1-6 (Junior) – Own Choice**

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- 1. Moosonee Public School Elementary School Choir**  
Just One Candle, Denise Gagne

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ADJUDICATION

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**ESCH-INT2 – Grades 1-8 (Intermediate) – Own Choice – 2 or more parts**

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- 1. Assiginack Public School Choir**  
Follow You, Imagine Dragons Joel Little et al, Arrangement by Havard Sveas

End of Session

**END OF THE 75<sup>th</sup> ANNUAL SUDBURY MUSIC FESTIVAL**

*Thank you to each of the participants,  
teachers, parents, and volunteers!*

**WE HOPE TO SEE YOU NEXT YEAR!**

**Tentative 2024 Festival Dates**

**March 22 – April 3, 2024**



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Good luck to this year's participants!

|                                                                                   |                                                |                                                                                    |
|-----------------------------------------------------------------------------------|------------------------------------------------|------------------------------------------------------------------------------------|
|  | <b>Brigitte Michel</b><br>Dealer – Owner       |  |
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**Good luck to this year's participants!**

THE SUDBURY MUSIC FESTIVAL APPLAUDS THE LOCAL SCHOOL BOARDS WHO ENCOURAGE MUSIC EDUCATION IN THEIR PROGRAMS AND RECOGNIZE THEIR STUDENT PARTICIPATION IN THE SUDBURY MUSIC FESTIVAL:



**MUSIC EDUCATION HELPS TO BUILD LEADERS FOR THE FUTURE!!**

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Good luck to this year's participants!

**RADISSON HOTEL SUDBURY**

Our Sudbury hotel offers area's largest indoor pool



Set in the city's financial and performing arts district, the Radisson Hotel Sudbury provides key access to downtown Sudbury. Corporate guests enjoy our hotel's proximity to government offices and companies like Hatch and Community Care Access Centre (CCAC), and our hotel is just a nine-minute drive from Health Sciences North. We're also convenient to area schools like Cambrian College and entertainment venues like Sudbury Arena. Need to stretch your legs? Head to our indoor pool for a swim, or go next door to the Rainbow Centre, where guests receive free 24-hour access to World Gym.

Whether you are attending meetings in downtown or in our event space, you can grab a few minutes of relaxation in our beautiful outdoor courtyard and then dive back into work with our business centre and free Wi-Fi.

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**Amenities at the Radisson Sudbury include:**

- 147 guest rooms
- Pesto's Italian Eatery & Saloon
- 2,973 square metres of meeting space
- Fitness room with cardio and well-training equipment, and access to World Gym
- Sudbury's largest indoor pool
- Business centre offering fax and printing services
- Free indoor/outdoor parking
- Airport shuttle service (fee applies)
- Beautifully landscaped courtyard
- Room service available 6:30 a.m.-1 p.m. and 5-9 p.m.
- Pet-friendly rooms available (cleaning fee of \$20 per pet per day, plus tax)
- Express Laundry service available
- Valet laundry service and coin-operated laundry facility
- Free high-speed, wireless Internet access in all guest rooms
- Free morning weekday newspaper

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Good luck to this year's participants!



# Volunteers

The success of the Festival is due to the many volunteers who offer their time and assistance so generously.

We could not do it without you!

## Thank you!

ADJUDICATOR ASSISTANTS  
DOOR ATTENDANTS  
DRIVERS  
COMMITTEE MEMBERS

If you have time and are looking for a rewarding way to spend your time, please contact any Board of Directors Member, Festival Committee Member or the Festival Coordinator.

We welcome volunteers!!

Email: [info.sudburymusicfestival@gmail.com](mailto:info.sudburymusicfestival@gmail.com)

